

SIMON FRASER UNIVERSITY

Summer Semester 1999

EDUC 465 - 4
Children's Literature

D01.00

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PREREQUISITE

60 credit hours

COURSE DESCRIPTION

This course will study selected aspects of children's literature which will exemplify the following:

- the meaning of story
- the history of children's literature
- defining children's literature
- literacy learning - where reading fits in the big picture
- emergent reading
- examining children's books for suitability to children's stages of development
- methods of sharing literature
- studying genre (i.e., folklore, picture books, novels)
- examining themes and issues (i.e., family, friendship, fears, death)
- examining cross cultural literature

OBJECTIVES

The course is designed to introduce you to a study of the scope and the selected aspects of literature for children. You will examine:

- a representative sampling of children's literature
- ways of choosing appropriate literature for children
- methods of using literature with children

The course will comprise a broad range of experiences. These will include professional readings and reflections, discussion and written response, individualized tasks and small-group work.

COURSE REQUIREMENTS

1. Completion of short oral and written assignments to be shared in class:
library visits, quote summaries, preparation for discussions - 25%
2. Read aloud reflection - 25%
3. Reflection on readings (term paper) - 25%
4. Annotated bibliography to accompany a novel or picture book assignment - 25%

No scheduled Final Exam.

REQUIRED TEXTS

Chambers, A. The Reading Environment. Thimble Press, 1991.

Fox, M. Radical Reflections. Harcourt Brace, 1993.

Paley, V. G. The Girl with the Brown Crayon. Harvard University Press, 1998.

Trelease, J. The New Read-Aloud Handbook. Penguin Books, 1989.

In addition, during the course, you will be required to purchase one children's novel. These novels will be available in class.

EDUCATION 465-4 CHILDREN'S LITERATURE

The two main purposes of this course are:

1. To introduce you to a small representative sample of the range of literature available to children today and to give you an opportunity to explore and understand children's literature in greater depth, e.g. children's traditional literature, folk and fairy tale.
2. To introduce you to ways of bringing children and books together through such strategies as: reading aloud, and other simple forms of presenting literature; storytelling and dramatic presentation; setting up and running independent reading programs.

PREREQUISITE: 60 credit hours.

REQUIRED TEXTS:

- Butler, Dorothy. *Cushla and Her Books*. The Horn Book, 1980.
Chambers, A. *The Reading Environment*. Thimble Press, 1991.
Trelease, Jim. *The New Read-Aloud Handbook*. 4th ed. Penguin Books, 1995.
Yolen, Jane. *Touch Magic: Fantasy, Faerie & Folklore*. Putnam Pub., 1981.
Zola, Meguido. *By Hook Or By Crook: My Autograph Book*. Tundra Books, 1987.
Zola, Meguido. (Ed.) *Poetry Plus: Collections 2*. Copp Clarke Pitman, 1990.

OPTIONAL TEXTS:

- Bettelheim, Bruno. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. Vintage, 1989.
Barton, Bob. *Tell Me Another*. Pembroke, 1986.

COURSE REQUIREMENTS:

To complement your professional readings in the Study Guide and the texts, you will be required to:

- read and annotate a broad range of children's books, according to course guidelines and in the light of your needs and interests.
- engage in a variety of practical experiences with children; e.g., reading aloud, storytelling, book talks and discussions.

There are four assignment submissions each worth 20% and a final exam worth 20% of the final grade.

SUPPLEMENTARY FEES: Course Materials & Service Fee \$30
Deposit for Additional Materials \$20

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